

Alessandro Stracuzzi

Arts Critic & Performance Researcher

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EDUCATION

MA in Performance Studies | University of Milan, Milan, Italy 2022 – 2024

Graduated with highest distinction (cum laude). Advanced training in theatre historiography, performance studies, visual culture, cultural analysis, dramaturgy, performance anthropology, and digital humanities.

Thesis: *The Repertory Theatres and the 1968 Movement: Crisis and Renewal in the Theatrical Institutions of Italy's Industrial Triangle (1968–1972).*

BA in History of Art | University of Milan, Milan, Italy 2020 – 2022

Graduated with highest distinction (cum laude). Completed the three-year programme one year in advance. Interdisciplinary training in art history, theatre studies, film, and music studies.

Acting Diploma | SDM, Milan, Italy 2018 – 2020

Professional training in acting, including Stanislavski-based technique and improvisation, alongside voice, legit and belt singing, modern dance, ballet, and tap.

ACADEMIC & RESEARCH EXPERIENCE

MA Thesis Research | University of Milan, Milan, Italy 2024

- Conducted independent historical research on the impact of the 1968 movement on Italian public theatre institutions.
- Developed an interdisciplinary master's thesis combining archival research, institutional history, performance theory, and cultural analysis.

Research Assistant | University of Milan, Milan, Italy 2023

- Conducted archival and bibliographical research on Japanese theatre, with a focus on Nō and Kabuki, for Professor Rossella Menegazzo.
- Reviewed and organized scholarly materials across theatre history and visual culture.

Student Tutor & Peer Educator | University of Milan, Milan, Italy 2023 – 2024

- Supported undergraduate students in theatre and art history through tutoring, written guides, and academic support materials.
- Facilitated communication between students and faculty and helped students navigate course structures and procedures.

SELECTED RESEARCH WRITING

From Talli to Besozzi: Models of Actor Training

- Research essay analyzing models of actor formation in late-nineteenth- and early-twentieth-century Italy, examining the relationship between pedagogical practices, institutional frameworks, and cultural ideology in the professionalization of theatre.

Shibai-e Prints and the Iconography of Kabuki Theatre

- Study of Japanese shibai-e prints as a form of theatrical mediation, investigating how visual culture shaped spectatorship, performance reception, and the circulation of theatrical imagery beyond the stage.

Il Milanin dentro il Milanon

- Research on popular performance, dialect theatre, and urban identity in Milan, focusing on how theatrical practices articulated social belonging, civic culture, and local imaginaries.

Urban Soundscapes and Performative Practices

- Analytical paper exploring soundscape as a performative and sensory dimension of urban space, addressing listening as a mode of participation and as a tool for understanding collective experience, memory, and spatial politics.

PROFESSIONAL EXPERIENCE

Theatre Critic and Magazine Writer Freelance, Italy and Canada	2022 – Present
• Author of 120+ reviews, essays, interviews, and feature articles on contemporary theatre and performance. • Published by Italian and Canadian publications, including the Toronto Star, Intermission, Stage Door, Our Theatre Voice, SesayArts, NEXT Magazine, Stratagemmi, and Fermata Spettacolo. • Covered festivals, independent companies, and institutional theatres for specialist and general audiences.	
Founder & Project Coordinator ECHO Cultural Association, Milan, Italy	2022 – 2024
• Founded and coordinated a cultural association producing cultural programmes, public talks, and community-facing arts events. • Managed programme planning and delivery, including schedules, budgets, timelines, communication, and logistics. • Coordinated partner relationships with artists, universities, cultural organizations, municipal partners, staff, and volunteers. • Prepared administrative documents, project descriptions, public-facing copy, and promotional materials for cultural activities. • Secured €5,000 in public funding from the Municipality of Genoa.	
Guide Facilitator Walk T.O., Toronto, Canada	2025 – Present
• Lead educational walking tours for student groups in Grades 6–12, adapting content to different ages and learning goals. • Coordinate with teachers, group leaders, and fellow guides to manage timing, routes, group movement, and safety expectations.	

ADDITIONAL TRAINING

Foundations of Project Management University of Toronto, Toronto, Canada	2025
Thirty-six-hour course in project planning, scheduling, stakeholder communication, and delivery.	
Digital Content Planning and Management University of Illinois, Online	2024
Thirty-hour course in content strategy, audience planning, digital workflows, and communication.	

SKILLS & LANGUAGES

Research Archival research Bibliographical research Close reading	Methods Historiography Cultural analysis Academic writing	Digital Microsoft Office Google Workspace WordPress · Notion
Teaching Tutoring Learning materials Student support	Communication Editing Public writing Cultural storytelling	Languages Italian — native English — professional